

Vivekananda College
Internal assessment -2025
Subject: Sanskrit
Semester -2nd
Paper - DSC /MINOR

Full marks -30

Answer any three of the following questions:

10×3=30

1. Write a short essay on the origin and development of Old- Indo-Aryan (OIA) language.
 2. Write a short essay on the characteristics of Bengali language.
 3. Write a detailed note on the importance of Sanskrit literature in Michael Madhusudan Dutt's literature.
 4. Write a detailed note on the influence of Sanskrit drama in Rabindranath Tagore's literature.
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Vivekananda College
Internal assessment -2025
Subject: Sanskrit
Semester -6th
Paper - DSE

Full marks- 30

Answer any three of the following questions:

10×3=30

1. Discuss critically division of poetry after Mammata.
 2. Definition of poetry according to Mammata.
 3. Justify the title of "Swapnavasavadattam".
 4. Discuss the significance of the introduction of the Brahmachari in the drama Swapnavasavadattam.
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Vivekananda College
Internal assessment -2025
Subject: Sanskrit
Semester -6th
Paper - SEC

Full marks- 30

Answer any three of the following questions:

10×3=30

- i. Write a detail note on বৈরাগ্য according to যোগসূত্র।
 - ii. Write a detailed note about সমাধি according to যোগসূত্র।
 - iii. Discuss the importance of Isopanisad.
 - iv. Discuss the nature of ব্রহ্ম according to Isopanisad.
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Vivekananda College
Internal assessment -2025
Subject: Sanskrit
Semester -6th
Paper - GE P

Full marks- 30

Answer any three of the following questions:

10×3=30

- i. Write an essay on Ayurveda in ancient and medieval India.
 - ii. Write a detail note on the importance of ব্যাকরণশাস্ত্র in Sanskrit literature.
 - iii. Write a detailed note on গণিত শাস্ত্র in Sanskrit literature.
 - iv. Write a short note on ancient Indian chemistry.
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