'সমানো মন্ত্রঃ সমিতিঃ সমানী'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2021

GE2-P1-Bengali

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

১।   নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ   ৩×৪ = ১২

  (ক) ফোর্ট উইলিয়াম কলেজের লেখক গোষ্ঠীর নাম ও তাঁদের গ্রন্থের নাম উল্লেখ করো।

  (খ) ত্রয়ী মহাকাব্য-এর নাম লেখো। এগুলি কার রচনা ?

  (গ) বাংলা সাহিত্যে প্রথম সার্থক উপন্যাস কোন্‌টি ? এটি কার লেখা এবং কবে প্রকাশিত হয় ?

  (ঘ) দীনবন্ধু মিত্রের প্রহসনগুলির নাম লেখো। তাঁর শ্রেষ্ঠ প্রহসনের প্রধান চরিত্রের নাম কী ?

  (ঙ) স্বরসংগতি কাকে বলে ? উদাহরণসহ-এর প্রকারভেদগুলির নাম উল্লেখ করো।

  (চ) নাসিক্য ভবন কাকে বলে ? উদাহরণসহ লেখো।

২।   নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ   ৬×৪ = ২৪

  (ক) বাংলা গদ্য সাহিত্যে শ্রীরামপুর মিশনের ভূমিকা ও গুরুত্ব লেখো।

  (খ) বাংলা কবিতায় কবি ঈশ্বরগুপ্তের অবদান সংক্ষেপে আলোচনা করো।

  (গ) দ্বিজেন্দ্রলাল রায়ের ঐতিহাসিক নাটকগুলির নাম উল্লেখ করে এই ধারার নাটকে তাঁর কৃতিত্ব আলোচনা করো।

  (ঘ) ঔপন্যাসিক বিভূতিভূষণ বন্দ্যোপাধ্যায়ের কৃতিত্ব সংক্ষেপে আলোচনা করো।

  (ঙ) টীকা লেখোঃ

      জোড়কলম শব্দ, বর্ণ বিপর্যয় ।

  (চ) সময়কাল অনুযায়ী বাংলা ভাষার যুগ বিভাগ কর। প্রত্যেক যুগের বাংলা ভাষার সাহিত্যিক নিদর্শনগুলির পরিচয় দাও।

৩।   নিম্নলিখিত যে-কোনো *দুটি* প্রশ্নের উত্তর দাওঃ   ১২×২ = ২৪

  (ক) বাংলা গদ্যের বিকাশে ঈশ্বরচন্দ্র বিদ্যাসাগরের অবদান আলোচনা করো।

  (খ) ঔপন্যাসিক শরৎচন্দ্র চট্টোপাধ্যায়ের কয়েকটি উপন্যাসের পরিচয় দিয়ে বাংলা উপন্যাস সাহিত্যে তাঁর অবদান আলোচনা করো।

  (গ) বাংলা ভাষা উদ্ভবের একটি রূপরেখা প্রস্তুত করো।

  (ঘ) তোমার অঞ্চলে প্রচলিত বাংলা উপভাষাটির নাম লিখে এর ভাষাতাত্ত্বিক বৈশিষ্ট্যের পরিচয় দাও।

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2021

GE2-P1-EDUCATION

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GE3A and GE3B.
The candidates are required to answer any *one* from the *two* courses.
Candidates should mention it clearly on the Answer Book.**

GE3A
LIFELONG LEARNING AND EDUCATION

GROUP-A
Answer any *four* questions from the following   3×4 = 12

1. What do you mean by Adult Education?

2. What is the importance of Lifelong Learning?

3. How can teachers be Lifelong learners?

4. What are some Lifelong learning skills?

5. Mention three characteristics of Lifelong learners.

6. Write the importance of adult education.

GROUP-B
Answer any *four* questions from the following   6×4 = 24

7.   Point out the problems of Lifelong Learning.

8.   Discuss the aims and objectives of Lifelong Learning.

9.   Write a note on National Literacy Mission.

10. Point out the provisions of Lifelong Learning in ancient India.

11. Discuss the major constraints in Adult Education.

12. Explain the role of Government in Adult Literacy Programme.

GROUP-C

Answer any *two* questions from the following   12×2 = 24

13. Describe the different teaching methods for Lifelong Learning.

14. Explain the National Adult Education Programme.

15. Discuss the growth of Lifelong Learning in Post-Independent India.

16. Explain the differences between Lifelong Learning and Distance Education.

OR

GE3B

GENDER AND SOCIETY IN EDUCATIONAL CONTEXT

GROUP-A

Answer any *four* questions from the following   3×4 = 12

1. What do you mean by gender?

2. What is gender socialization?

3. Why is gender equality needed?

4. What do you mean by gender biasedness?

5. What is gender role?

6. What do you mean by co-education system?

GROUP-B

Answer any *four* questions from the following   6×4 = 24

7. Explain the concept of gender stereotype in society.

8. Discuss relationship matrix.

9. How can schools be made girl-friendly?

10. What do you mean by attitude towards gender?

11. Explain the role of teachers in gender sensitization.

12. Explain the concept of gender discrimination in society.

GROUP-C

Answer any *two* questions from the following   12×2 = 24

13.   Discuss how attitude towards gender equality can be created.

14.   Discuss the dynamics of gender in the classroom with reference to co-education
       and single-sex school.

15.   How can you manage gender discrimination in society?

16.   How is gender presented in the curriculum and text books?

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2021

GE2-P1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1.   Answer any *three* questions from the following: 10×3 = 30

   (a) Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.

OR

   (b) Critically appreciate 'The Conch'.

   (c) "Imagery is one of the major stylistic features of Kamala Das's poetry."—Discuss.

OR

   (d) Assess 'An Introduction' as an exposition of the patriarchal bias against women and women writers.

   (e) Comment on the dramatic technique used by Tendulkar is the play *Silence! The Court is in Session*.

OR

   (f) How has Tendulkar exposed the oppression of women by the middle-class in *Silence! The Court is in Session*?

   (g) Critically analyse the plot construction of Girish Karnad's *Nagamandala*.

OR

   (h) Critically analyse the character of Rani in *Nagamandala*.

GROUP-B

2.   Answer any *four* questions from the following: 5×4 = 20

   (a) Comment on the ending of 'The Golden Boat'.

   (b) Whose arrival does Tagore speak of in his poem, 'Arrival'?

   (c) Comment on the character of Sukhatme in *Silence! The Court is in Session*.

(d) Write a short note on the nature of conflict in *Nagamandala*.

(e) Comment on the climax of the play *Silence! The Court is in Session*.

(f) Comment on the role of the story in *Nagamandala*.

(g) "…Be embroiderer, be cook, / Be a quarreller with servants. Fit in." Explain with reference to the context.

(h) What is the main theme of the poem 'Smoke in Colombo'?

GROUP-C

3.   Answer any *one* question from the following: 10×1 = 10

(a) Discuss *Coolie* as a novel of social protest.

OR

(b) Bring out the significance of the Shimla episode in *Coolie*.

OR

(c) What are the main themes that Anita Desai deals with in the novel *In Custody*?

OR

(d) Comment on the character of Nur in *In Custody*.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2021

GE2-P1-HISTORY

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-I

Answer any *four* questions from the following   3×4 = 12

1.	Give the historical importance of the Puranas.	3
2.	Write the importance of the study of numismatics for understanding the history of Ancient India.	3
3.	Define 'Varna System'.	3
4.	What do you understand by the Middle Path?	3
5.	Write in brief about Gandhara School of Art.	3
6.	What is the historical importance of 'Allahabad Prasasti'?	3
7.	Write a short note on Nalanda University.	3
8.	Name the powers involved in Tripartite Struggle.	3

CATEGORY-II

Answer any *four* questions from the following   6×4 = 24

9.	What are the chief features of the Neolithic Culture of India?	6
10.	Give an account of the Harappan Trade.	6
11.	What was the position of women in the Rig Vedic society?	6
12.	Write a short note on Kautilya's state system.	6
13.	Trace the rise of Kanauj under the leadership of Harshavardhana.	6
14.	Bring out the salient features of the Gupta Administrative system. Mention your source of information.	4+2

CATEGORY-III

Answer any *two* questions from the following   12×2 = 24

15.   Assess the importance of the archeological sources for the reconstruction of ancient Indian history.   12

16.   Review the socio-economic background of the rise of the Buddhism and Jainism in India in the 6th Century B.C.   12

17.   Who were the Indo-Greeks? Discuss their cultural contributions in the history of India with special reference to Menander.   2+10

18.   Discuss the features of Asoka's Dhamma. What steps did he adopt to propagate it?   12

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2021

GE2-P1-HISTORY

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-I

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1.	Give the historical importance of the Puranas.	3
2.	Write the importance of the study of numismatics for understanding the history of Ancient India.	3
3.	Define 'Varna System'.	3
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5.	Write in brief about Gandhara School of Art.	3
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7.	Write a short note on Nalanda University.	3
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CATEGORY-II

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12.	Write a short note on Kautilya's state system.	6
13.	Trace the rise of Kanauj under the leadership of Harshavardhana.	6
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'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2021

GE2-P1-PHILOSOPHY

FUNDAMENTALS OF INDIAN PHILOSOPHY

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

SECTION-I

1.	Answer any *four* questions from the following:	3×4 = 12
	(a) What is to be understood by the term 'Nāstikā' in Indian Philosophy?	3
	(b) What are the different types of 'Karma' according to Vaiśeṣika Philosophy?	3
	(c) What is called Cittavṛtti?	3
	(d) What is the derivative meaning of the term 'Pratityasamutpāda'?	3
	(e) What is called 'Padārtha' in Vaiśeṣika Philosophy?	3
	(f) What is the literal meaning of the term "Yoga"?	3

SECTION-II

2.	Answer any *four* questions from the following:	6×4 = 24
	(a) Is body considered as self according to Cārvāka? Discuss.	6
	(b) Explain the four Puruṣarthas of Indian Philosophy.	6
	(c) Distinguish between Savikalpaka and Nirvikalpaka Pratyakṣa according to Nyāya Philosophy.	6
	(d) Explain the concept of Prakṛti according to Sāṁkhya.	6
	(e) Explain 'Bhava-Chakra' following Buddhism.	6
	(f) What is Yoga? Explain its different Aṅgas.	2+4

SECTION-III

3.	Answer any *two* questions from the following:	12×2 = 24
	(a) Write a note on the Cārvāka Ethics.	12
	(b) State and Explain the Eight-fold path (Aṣṭāṅgika-mārga) admitted in Buddhism.	12
	(c) Discuss the different types of Abhāva following Vaiśeṣika Philosophy.	12
	(d) What are the proofs for the existence of Puruṣa, according to Sāṁkhya?	12

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2021

GE2-P1-POLITICAL SCIENCE

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

The question paper contains GE-301 and GE-302.
The candidates are required to answer any *one* from *two* courses.
Candidates should mention it clearly on the Answer Book.

GE-301

(Reading Gandhi)

GROUP-A

Answer any *two* questions of the following   12×2 = 24

1.	Briefly discuss Gandhi's critique of Western civilization as described in the Hind Swaraj.	12
2.	What are the basic tenets of the Gandhian idea of Satyagraha?	12
3.	Briefly discuss Gandhi's role on woman empowerment.	12
4.	Assess the influence of Gandhi on the modern pacifist movement.	12

GROUP-B

Answer any *four* questions of the following   6×4 = 24

5.	Discuss Gandhian views on 'Truth'.	6
6.	What are the main philosophical foundations of Gandhian thought?	6
7.	Briefly discuss the Gandhian idea of communal unity.	6
8.	Discuss Gandhi's ideas on Untouchability.	6
9.	Highlight Gandhi's role on anti-apartheid movement.	6
10.	Briefly examine Gandhi's view on tolerance.	6

GROUP-C

11. Write short notes on any *four* of the following: 3×4 = 12

  (a) Gandhi on 'Swaraj'   3

  (b) Gandhi's view on non-violence   3

  (c) Gandhi on primary education: Nai Talim System   3

  (d) Gandhi's concept of Trusteeship   3

  (e) Gandhi on 'environment'   3

  (f) Village reforms as suggested by Gandhi.   3

GE-302

(Feminism: Theory and Practice)

GROUP-A

Answer any *two* questions of the following   12×2 = 24

1. Examine the role of patriarchy in feminist theory.   12

2. Write a note on the origin and nature of socialist feminism.   4+8

3. Write a note on the history of woman struggle in India.   12

4. Briefly explain sexual division of labour in India.   12

GROUP-B

Answer any *four* questions of the following   6×4 = 24

5. Briefly explain the concept of Liberal Feminism.   6

6. Discuss the contribution of Mary Wollstonecraft on the origin of Feminist ideas.   6

7. Discuss the distinction between sex and gender.   6

8. Write a note on Women's Property Rights in India.   6

9. Explain the basic issues related to gender and politics.   6

10. Make comparative explanation of 'Productive' and 'Reproductive' labour.   6

GROUP-C

11.   Write short notes on any *four* of the following: 3×4 = 12

    (a) Eco-Feminism   3

    (b) Patrilineal and Matrilineal social practices   3

    (c) Marxist Feminism   3

    (d) Methods of computing women's work   3

    (e) New 'Feminist school'   3

    (f) Female headed household.   3

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UNIVERSITY OF NORTH BENGAL

B.A./B.Com. Programme 3rd Semester Examination, 2021

LCC1-P2-BENGALI

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

১।   নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ   ৩×৪= ১২

(ক) কারক কাকে বলে ? কারক কয় প্রকার ও কী কী ?

(খ) উপসর্গযোগে তিনটি শব্দ গঠন করো।

(গ) সমাস নির্ণয় করোঃ

দম্পতি, শতাব্দী, সিংহাসন।

(ঘ) উদাহরণসহ সংজ্ঞা লেখোঃ

লোকনিরুক্তি অথবা স্বরভক্তি

(ঙ) অনুসর্গ বলতে কী বোঝ ? দৃষ্টান্ত দাও।

(চ) প্রত্যয় নির্ণয় করোঃ

শ্রবণ, গত, লেখক, বৈঠকখানা, লঘুত্ব, লুব্ধ।

২।   নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ   ৬×৪= ২৪

(ক) উচ্চারণ স্থান অনুযায়ী বাংলা স্বরধ্বনিগুলি বিন্যস্ত করো।

(খ) কারক বিভক্তি নির্ণয় করোঃ

(অ) **আলোয়** মাঠের কোল ভরেছে।

(আ) **সবাইকে** শিক্ষা দিতে হবে।

(ই) **শীতকালে** রাত্রি বড় হয়।

(ঈ) শিকারী বিড়াল **গোঁফে** চেনা যায়।

(উ) **গাছের ডাল** থেকে পাখি উড়ে গেল।

(ঊ) **ঈশ্বরে** বিশ্বাস রাখো।

(গ) বিভক্তি কাকে বলে ? শূন্য বিভক্তি বলতে কী বোঝ ? তির্যক বিভক্তি কাকে বলে ?

(ঘ) টীকা লেখোঃ

সমীভবন, অপিনিহিতি।

(ঙ) উপসর্গ ও অনুসর্গের পার্থক্য আলোচনা করো।

(চ) তৎপুরুষ সমাস কাকে বলে ? দৃষ্টান্তসহ আলোচনা করো।

৩। নিম্নলিখিত যে-কোনো *দুটি* প্রশ্নের উত্তর দাওঃ   ১২×২= ২৪

(ক) ধ্বনি পরিবর্তনের কারণগুলি উল্লেখ করে এর প্রধান ধারাগুলির সংক্ষিপ্ত পরিচয় দাও।

(খ) উদাহরণসহ সংজ্ঞা দাওঃ

স্বরসংগতি, সংকর শব্দ, জোড়কলম, বর্ণ বিপর্যয়।

(গ) প্রত্যয় কাকে বলে ? বাংলা প্রত্যয় বিষয়ে বিশদে আলোচনা করো।

(ঘ) সমাস কাকে বলে ? সমাস কয় প্রকার ও কী কী ? সমাসের যে-কোনো দুটি প্রকারভেদের বিস্তৃত আলোচনা করো।

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'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A./B.Com. Programme 3rd Semester Examination, 2021

LCC1-P2-Sᴀɴꜱᴋʀɪᴛ

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

UNIT-I

1. Answer any *one* of the following questions: 12×1 = 12

    (a) Describe the story of चित्रग्रीव and हिरण्यक. What are the main advices given in this story?

    (b) Write a story with its main advice from मित्रलाभ of हितोपदेश with its moral.

2. Explain any *one* of the following: 6×1 = 6

    (क) यौवनं धनसम्पत्तिः प्रभुत्वमविवेकता।

    एकैकमपि अनर्थाय किमु यत्र चतुष्टयम्॥

    (ख) यस्य मित्रेण संभाषा यस्य मित्रेण संस्थितिः।

    यस्य मित्रेण संलापस्ततो नास्तीह पुण्यवान्॥

3. Answer any *six* of the following questions: 1×6 = 6

    (a) Who is the king of कलिङ्गदेश ?

    (b) How many stories are there in मित्रलाभ ?

    (c) What is the name of the crow in the story of हितोपदेश ?

    (d) Write the name of the friend of चित्रग्रीव .

    (e) What is the name of the elephant in the story of मित्रलाभ ?

    (f) How many stories are there in हितोपदेश ?

    (g) What is the name of the first division of हितोपदेश ?

    (h) Who is the author of the text हितोपदेश ?

4. Translate any *two* of the following questions: 3×2 = 6

    (a) अनिष्टादिष्टलाभेऽपि न गतिर्जायते शुभा।

    यत्रास्ते विषसंसर्गोऽमृतं तदपि मृत्यवे॥

    (b) विद्या ददाति विनयं विनयाद्याति पात्रताम्।

    पात्रत्वाद्धनमाप्नोति धनाद्धर्मं ततः सुखम्॥

(c) आलस्यं स्त्रीसेवा सरोगता जन्मभूमिवात्सल्यम्।

संतोषो भीरुत्वं षड् व्याघाता महत्त्वस्य॥

UNIT-II

5. Answer any *one* of the following questions: 12×1 = 12

(a) Write a detailed note on पञ्चतन्त्र and its importance in गल्पसाहित्य .

(b) Write a story with its main advice from मित्रलाभ of पञ्चतन्त्र with its moral.

6. Explain any *one* of the following: 6×1 = 6

(a) इह लोके हि धनिनां परोऽपि सुजनायते।

स्वजनोऽपि दरिद्राणां सर्वदा दुर्जनायते॥

(b) न सा विद्या न तद्दानं न तच्छिल्पं न सा कला।

न तत्स्थैर्यं हि धनिनां याचकैर्यन्न गीयते॥

7. Answer any *six* of the following questions: 1×6 = 6

(a) What does पञ्चतन्त्र mean?

(b) How many stories are there in पञ्चतन्त्र ?

(c) Who is the author of पञ्चतन्त्र ?

(d) Who was भासुरक ?

(e) What is the moral of the story 'नृपसेवकवानर-चौरविप्रादिकथा'?

(f) What are the divisions of पञ्चतन्त्र ?

(g) What is the moral of the story 'चण्डरवशृगालकथा' ?

(h) Why the author wrote पञ्चतन्त्र ?

8. Translate any *two* of the following: 3×2 = 6

(a) पूज्यते यदपूज्योऽपि पद्गम्योऽपि गम्यते।

वन्द्यते यदवन्द्योऽपि स प्रभावो धनस्य च॥

(b) मूर्खाणां पण्डिता द्वेष्या निर्धनानां महाधनाः।

व्रतिनः पापशीलानाम् असतीनां कुलस्त्रियः॥

(c) अस्ति दाक्षिणात्ये जनपदे महिलारोप्यं नाम नगरम्। तत्र सकलार्थिकल्पद्रुमः प्रवरमुकुटमणिमरीचिमञ्जरीचर्चितचरणयुगलः सकलकलापारंगतः अमरशक्तिः नाम राजा बभूव। तस्य त्रयः पुत्राः परमदुर्मेधसो बहुशक्तिः अग्रशक्तिः अनन्तशक्तिः चेति नामानो बभूव।

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UNIVERSITY OF NORTH BENGAL

B.A./B.Com. Programme 3rd Semester Examination, 2021

LCC1-P2-ALTERNATIVE ENGLISH

LITERARY PERCEPTIONS

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *four* questions from the following: 10×4 = 40

   (a) What role does superstition play in *Riders to the Sea*?

   (b) Justify the appropriateness of the title of *Riders to the Sea*.

   (c) Examine Fitzgerald's narrative technique in *The Great Gatsby*.

   (d) Evaluate Gatsby's character in Fitzgerald's novel.

   (e) Discuss *The Man-Eater of Malgudi* as a regional novel.

   (f) Comment on the character of Vasu in *The Man-Eater of Malgudi*.

   (g) Discuss *Tara* as a critique of Indian society.

   (h) How does Dattani portray the women characters in the play *Tara*?

2. Answer any *four* questions from the following: 5×4 = 20

   (a) What is the significance of the opening section of *Riders to the Sea*?

   (b) What impression of Aran life do you get from *Riders to the Sea*?

   (c) What is the American Success Myth?

   (d) Why did Gatsby organize parties?

   (e) What role does Rangi play in *The Man-Eater of Malgudi*?

   (f) What is Nataraj's poet friend trying to accomplish and why?

   (g) What is the major theme of *Tara*?

   (h) Who is referred to as freak in the play *Tara*?

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'সমানো মন্ত্রঃ সমিতিঃ সমানী'

UNIVERSITY OF NORTH BENGAL

B.A./B.Com. Programme 3rd Semester Examination, 2021

LCC1-P2-BENGALI

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

১। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ   ৩×৪= ১২

  (ক) কারক কাকে বলে ? কারক কয় প্রকার ও কী কী ?

  (খ) উপসর্গযোগে তিনটি শব্দ গঠন করো।

  (গ) সমাস নির্ণয় করোঃ
          দম্পতি, শতাব্দী, সিংহাসন।

  (ঘ) উদাহরণসহ সংজ্ঞা লেখোঃ
          লোকনিরুক্তি অথবা স্বরভক্তি

  (ঙ) অনুসর্গ বলতে কী বোঝ ? দৃষ্টান্ত দাও।

  (চ) প্রত্যয় নির্ণয় করোঃ

          শ্রবণ, গত, লেখক, বৈঠকখানা, লঘুত্ব, লুব্ধ।

২। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ   ৬×৪= ২৪

  (ক) উচ্চারণ স্থান অনুযায়ী বাংলা স্বরধ্বনিগুলি বিন্যস্ত করো।

  (খ) কারক বিভক্তি নির্ণয় করোঃ

      (অ) **আলোয়** মাঠের কোল ভরেছে।

      (আ) **সবাইকে** শিক্ষা দিতে হবে।

      (ই) **শীতকালে** রাত্রি বড় হয়।

      (ঈ) শিকারী বিড়াল **গোঁফে** চেনা যায়।

      (উ) **গাছের ডাল** থেকে পাখি উড়ে গেল।

      (ঊ) **ঈশ্বরে** বিশ্বাস রাখো।

  (গ) বিভক্তি কাকে বলে ? শূন্য বিভক্তি বলতে কী বোঝ ? তির্যক বিভক্তি কাকে বলে ?

  (ঘ) টীকা লেখোঃ
          সমীভবন, অপিনিহিতি।

(ঙ) উপসর্গ ও অনুসর্গের পার্থক্য আলোচনা করো।

(চ) তৎপুরুষ সমাস কাকে বলে ? দৃষ্টান্তসহ আলোচনা করো।

৩।   নিম্নলিখিত যে-কোনো *দুটি* প্রশ্নের উত্তর দাওঃ   ১২×২= ২৪

(ক) ধ্বনি পরিবর্তনের কারণগুলি উল্লেখ করে এর প্রধান ধারাগুলির সংক্ষিপ্ত পরিচয় দাও।

(খ) উদাহরণসহ সংজ্ঞা দাওঃ

স্বরসংগতি, সংকর শব্দ, জোড়কলম, বর্ণ বিপর্যয়।

(গ) প্রত্যয় কাকে বলে ? বাংলা প্রত্যয় বিষয়ে বিশদে আলোচনা করো।

(ঘ) সমাস কাকে বলে ? সমাস কয় প্রকার ও কী কী ? সমাসের যে-কোনো দুটি প্রকারভেদের বিস্তৃত আলোচনা করো।

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