

VIVEKANANDA COLLEGE, ALIPURDUAR  
ASSIGNMENT FOR INTERNAL ASSESSMENT  
1ST SEMESTER - 2021 - 2022  
Subject - English Honours

CC-1 [English Language: Overview & Usage; Literary Types]

Answer any one of the following questions; - 10x1=10

1. How did the introduction of Christianity affect the English language? Give suitable examples.
2. Bring out the salient features of Shakespearean tragedy.
3. a) Scan the following passage and indicate the prosodic name with variations: - 6

Art is long, and time is fleeting,  
And our hearts, though stout and brave,  
Still, like muffled drums are beating  
Funeral marches to the grave.

- b) Identify and explain the figure of speech in any two of the following sentences: - 2x2=4

- i) Variety is the spice of life
- ii) Fair is foul and foul is fair.
- iii) Our Sweetest songs are those that tell of saddest thoughts.
- iv) Her looks were yellow as gold.

N.B. Students are directed to submit their assignment online in Pdf. Format in the e-mail ID; englishapdvrc@gmail.com

NIVEKANANDA COLLEGE, ALIPUJDUAR  
ASSIGNMENT FOR INTERNAL ASSESSMENT  
3RD SEMESTER - 2021 - 2022

Subject: SEC(H) - ENGLISH, PAPER - I

Answer any one of the following questions: - 10X1=10

1. What is the importance of creative writing? and what are the 4 forms of creative writing?
2. What are the methods used by a creative writer for preparation of his writing for publication?
3. What are the functions of a copy editor?
4. What is editing and why do we need to edit?

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VIVEKANANDA COLLEGE, ALIPURDUAR  
ASSIGNMENT FOR INTERNAL ASSESSMENT

5th SEMESTER - 2021-2022

Subject - GE - ENGLISH, PAPER-I

Answer any one of the following questions: — 10x1=10

1. Critically examine the theme and structure of the poem Smoke in Colombo.
2. Discuss Tagore's deployment of symbolism in the poems prescribed in your syllabus.
3. Bring out the significance of Simla episode in Coolie.
4. Examine the relationship between Rani and Appanna in Naga-Meendala.
5. How does Anita Desai use the home as a reflection of those who inhabit it in In Custody?
6. What is the broader narrative significance of the pan-spitting moment in Silence, the Court is in Session?

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VIVEKANANDA COLLEGE, ALIPURDUAR  
ASSIGNMENT FOR INTERNAL ASSESSMENT

1ST SEMESTER - 2021-2022

Subject: GE - ENGLISH, PAPER-I

Answer any one of the following questions:— 10X1=10

1. Critically appreciate The Golden Boat.
2. Analyze the salient features of Kamala Das's poetry with special reference to the poem prescribed for you.
3. Bring out the significance of the title Naga-Mandala.
4. Discuss the different roles Murad plays in Coolie.
5. What is the significance of Murad's character in In Custody?
6. What is the meaning behind the title of the play Silence; the Court is in Session?

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VIVEKANANDA COLLEGE, ALIPURDUAR  
ASSIGNMENT FOR INTERNAL ASSESSMENT

3RD SEMESTER - 2021-2022

Subject : English Honours

CE-VII [British Poetry and Drama: 17th and 18th Centuries]

Answer any one of the following questions:- 10x1=10

1. "The epic similes in Paradise Lost, Book-1 are more functional than decorative." Discuss.
2. "The part Belinda plays in the social drama of The Rape of The Lock is at once despicable and endearing." Discuss.
3. Is The Rivals an anti-sentimental comedy? Support your answer.
4. What is the important role played by Borsoke in The Duchess of Malfi?

N.B. Students are directed to submit their assignment online in Pdf. Format in the e-mail ID: englishapdvc@gmail.com

VIVEKANANDA COLLEGE, ALIFURDUAR  
ASSIGNMENT FOR INTERNAL ASSESSMENT

5th SEMESTER - 2021-2022

Subject - English Honours

CE-XII [British Literature: The Early 20th Century]

Answer any one of the following: — 10X1 = 10

1. Examine the major characteristics of Mrs. Dalloway as a stream-of-consciousness novel.
2. Examine Walter Morel as a tragic character in Sons and Lovers.
3. How does "The Second Coming" use mythology and ancient themes to express the onset of modernity?
4. Bring out the imagery prevalent in the poem The Hollow Men.
5. Would you consider Bluntschli an anti-hero in the play Arms and the Man? Argue your answer.

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**Vivekananda College**  
**Alipurduar**  
**Fifth Semester Internal Assignment (For English programme Students)**  
**Year- 2022**

**DSE : Topic C: Literature of the Indian Diaspora**

**Answer any one of the three (1\*10)**

Comment on Jhumpa Lahiri's *The Namesake* as a Diasporic Novel

OR

Comment on the character of Gogol

OR

Comment on the relationship between Anita and Meena in *Anita and Me*

**N.B. Please consider submitting the assignments online in Pdf format in the concerned email id : [englishapdvc@gmail.com](mailto:englishapdvc@gmail.com) on or before 8<sup>th</sup> Feb 2022**

**Vivekananda College**

**Alipurduar**

**Third Semester Internal Assignment (For English Honours Students)**

**Year- 2021**

**Core Course 5: American Literature**

**Answer any One of the Three (1\*10)**

Critically comment on the importance of title of Earnest Hemingway's *A Farewell to Arms*

OR

Comment on William Faulkner: "Dry September" as a story of discrimination

OR

Critically Analyse the poems of Walt Whitman which you have in your syllabus

**N.B. Please consider submitting the assignments online in Pdf format in the concerned email id : [englishapdvc@gmail.com](mailto:englishapdvc@gmail.com) on or before 8<sup>th</sup> Feb 2022**



**Vivekananda College**  
**Alipurduar**  
**Fifth Semester Internal Assignment (For English Honours Students)**  
**Year- 2022**  
**Core Course 11: Women's Writing**  
**Answer any One of the Three (1\*10)**

Critically Analyse the poems of Emily Dickenson which you have in your syllabus

OR

Comment on the character of Celia *The Colour Purple*

OR

Establish Mahashweta Devi's "Draupadi" as a symbol of Subaltern defense

**N.B. Please consider submitting the assignments online in Pdf format in the concerned email id : [englishapdvc@gmail.com](mailto:englishapdvc@gmail.com) on or before 8<sup>th</sup> February 2022**

**DSE : Topic A: Literary Theory and Criticism**  
**Answer any one of the three (1\*10)**

Comment on the types of Feminism

Or

Write briefly on the idea of language in Post-colonialism

OR

Briefly comment on the triggering factors of Modernism

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## **DSE : Topic C: Literature of the Indian Diaspora**

**Answer any one of the three (1\*10)**

Comment on the character of Gogol in Jhumpa Lahiri's *The Namesake*

OR

Briefly establish Rohinton Mistry's *A Fine Balance* as a diasporic novel

OR

Comment on the relationship between Anita and Meena in *Anita and Me*  
**N.B. Please consider submitting the assignments online in Pdf format in the concerned email id : [englishapdvc@gmail.com](mailto:englishapdvc@gmail.com) on or before 8<sup>th</sup> February 2022**

**ENGLISH**  
**3<sup>RD</sup> SEMESTER**  
**SEC(H)**

**The Lamb**  
**BY**  
**WILLIAM BLAKE**

Little Lamb who made thee  
Dost thou know who made thee  
Gave thee life & bid thee feed.  
By the stream & o'er the mead;  
Gave thee clothing of delight,  
Softest clothin  
g wooly bright;  
Gave thee such a tender voice,  
Making all the vales rejoice!  
Little Lamb who made thee  
Dost thou know who made thee  
Little Lamb I'll tell thee,  
Little Lamb I'll tell thee!  
He is called by thy name,  
For he calls himself a Lamb:  
He is meek & he is mild,  
He became a little child:  
I a child & thou a lamb,  
We are called by his name.  
Little Lamb God bless thee.  
Little Lamb God bless thee.

1. Write a brief synopsis of the following poem.

Assignment for 2nd year students  
over.

D.S.C. Pg (For 2nd Sem.)

1. Answer any one of the following questions - 20/20

(A) Evaluate 'The Market of  
Waxes as a Commodity'.

(B) Give a brief analysis of  
the role and standard of  
Purity in 'The Market of  
Waxes'.

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Assignment for internal assessment  
- 2022

DSC - 81 (for 1st Sem.)

1. Answer any one question  
from the following. 10/10 = 10

10/10

- (a) Give a brief analysis of  
Pezzo's short story, "The Sacrifice  
Book."
- (b) What is your idea about  
the story of 'Joshua'?

- (c) Analyse the role and  
of Clytemnestra in Agamemnon.
- (d) What is the importance of Cassandra's  
role in Agamemnon?

week 2022

Assignment for internal assessment

① C.C. - VI (For 3rd Sem)

- ① Answer any one of the following (1410 = 10)
- ② Justify Macbeth as a tragic hero.
- ③ Evaluate Pollock's Night as a dramatic comedy.

Assignment for informal assessment-2022  
C. C. - II (For 1st Semester.)

1. Answer any one of the following.  
1910 = 10

(a) Evaluate Oedipus as a tragic hero.

(b) Justify the role of chorus in "Oedipus the King".

(c) Analyse the role and character of Chrysothemis in Agamemnon.

(d) What is the importance of Cassandra's role in Agamemnon?

the slight  
Cassandra.

VIVEKANANDA COLLEGE  
ALIPURDUAR

DATED- 20-01-2022

N O T I C E

This is to notify that the Students of **1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup>** Semester examination-2022 are directed to Collect the Question papers for Internal Assessment of different subjects from the College Website on **29-01-2022** and upload their Answer Sheets to the following Departmental E.mai ID 's on or before **08-02-2022**.

  
( DR. GOBINDA RAJBANSHI )

VICE PRINCIPAL  
Vice Principal,  
Vivekananda College  
P.O. & Dist. Alipurduar



BENGALI:- [bengalivc@gmail.com](mailto:bengalivc@gmail.com)

ENGLISH:- englishapdvc@gmail.com

HISTORY- historyapdvc@gmail.com

POLSCIENCE- polsciencevc@gmail.com

EDUCATION-educationapdvc@gmail.com

PHILOSOPHY-philosophyvc@gmail.com

SANSKRIT-sanskritapdvc@gmail.com

GEOGRAPHY/ENVIRONMENT-environmentvc@gmail.com

Sociology- sociologyvc@gmail.com

Physical Education- [physicaleducationvc@gmail.com](mailto:physicaleducationvc@gmail.com)

SCIENCE:- sciencevcapd@gmail.com