



**UNIVERSITY OF NORTH BENGAL**

B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-VIII (Old Syllabus)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*The word limit mentioned below against each question to be strictly followed by the students:  
5 marks-100 words / 20 marks-475 words.*

Choose *one* Option from

**Option-I : GREEK DRAMA**

**Option-II : AMERICAN LITERATURE**

**Option-III : INDIAN ENGLISH LITERATURE**

**Mention the chosen Option on the Cover Page of the Answer Book**

**Option-I : GREEK DRAMA**

1. Answer any *two* questions: 5×2 = 10
- (a) “My anguish is enough.” Who says so and why?
  - (b) What crime does Oedipus accuse Creon of ?
  - (c) Why does Pluto give poison, rope and a sword to Aeschylus?
  - (d) What is the function of Xanthias in *The Frogs*?
  - (e) Why is the Herald Scene significant in *Agamemnon*?
  - (f) Why does Cassandra call Apollo her destroyer?
  - (g) Why does Euripides introduce the character of the Nurse in *Medea*?
  - (h) How does the Chorus react to Medea’s slaying of her children?
2. Answer any *two* questions: 20×2 = 40
- (a) Examine the character and role of Jocasta.
  - (b) How far can fate be held responsible for the tragedy of Oedipus? Discuss.
  - (c) Discuss the function of the Chorus in *Agamemnon*.
  - (d) Explore *Agamemnon* as a study of guilt and sin.
  - (e) Analyze the character of Jason in *Medea*.
  - (f) Is the ending of *Medea* more contrived than inevitable? Argue your answer.
  - (g) How is the patron god of drama metamorphosed into the comic hero in *The Frogs*?
  - (h) Discuss *The Frogs* as a satirical comedy.

**Option-II : AMERICAN LITERATURE**

1. Answer any *two* questions: 5×2 = 10
- (a) Describe the 'varied carols' the poet hears in *I Hear America Singing*.
  - (b) Comment on any two images in *A Light Exists in Spring*.
  - (c) Comment on the title of Frost's *Mowing*.
  - (d) How is death portrayed in *Because I could not stop for Death*?
  - (e) Comment on the 'scaffold scene' in *The Scarlet Letter*.
  - (f) How is man 'metamorphosed into many things'?
  - (g) Could Elizabeth save Proctor by lying about his lechery?
  - (h) How does *Desire under the Elms* end?

2. Answer *two* questions, taking at least *one* from each section: 20×2= 40

**SECTION-A**

- (a) Consider Dickinson as a romantic poet.
- (b) Is Dickinson's poetry confessional? Support your answer.
- (c) Would you call Whitman a poet of democracy? Substantiate your answer.
- (d) Attempt a critical appreciation of *Stopping by Woods*.

**SECTION-B**

- (e) Discuss Emerson's views on Nature.
- (f) Write a critical note on Emerson's prose style.
- (g) Give your own estimate of Reverend Arthur Dimmesdale.
- (h) Discuss *The Scarlet Letter* as 'Sombre romance of conscience'.

**SECTION-C**

- (i) Consider *Desire Under the Elms* as a play of violence.
- (j) Examine the character of Ephraim in *Desire Under the Elms*.
- (k) Evaluate *The Crucible* as a modern tragedy.
- (l) Examine the themes of guilt and responsibility in *The Crucible*.

**Option-III : INDIAN ENGLISH LITERATURE**

1. Answer any *two* questions, taking at least *one* from each group: 20×2 =40

**GROUP-A**

- (a) Bring out the predominant themes and images in Ramanujan's poetry.
- (b) Consider Ezekiel as a modern poet.
- (c) Critically appreciate, *The Moon and Moments* and *A Kind of Happiness*.

**GROUP-B**

- (d) Trace the growth of Bakha in *Untouchable*.
- (e) Comment on Desai's narrative technique in *Voices in the City*.
- (f) Examine the thematic importance of the Temple Scene in *Untouchable*.

**GROUP-C**

- (g) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.
- (h) Benare is a representative of the new woman. – Discuss.
- (i) How does *Evam Indrajit* embody an existential view of life? – Discuss.

2. Answer *two* questions, taking at least *one* from each group:

5×2 = 10

**GROUP-A**

- (a) Point out the nostalgia expressed in *Looking for a Cousin on a Swing*.
- (b) Why does the poet call the air of Chandipur on Sea 'captive'?
- (c) What is the poet's conviction expressed in *After Reading a Prediction*?

**GROUP-B**

- (d) Comment on Colonel Hutchinson's character in *Untouchable*.
- (e) How is Charan Singh different in his attitude towards Bakha?
- (f) How do Monisha and Amla talk of the element of love?

**GROUP-C**

- (g) Why is the bottle of TIK-20 significant?
- (h) Comment on Indrajit's observation that there is no point in finishing the play.
- (i) What does Sukhatme speak of motherhood and why?

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