



**UNIVERSITY OF NORTH BENGAL**

B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-VI (Old Syllabus)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*The word limit mentioned below against each question to be strictly followed by the students:  
4 marks-60 words / 10 marks-300 words / 15 marks-400 words / 16 marks-425 words / 20 marks-475 words.*

1. Answer any **one** of the following questions: 20
- (a) What do you understand by the term 'War Poetry'? Discuss its salient features.
  - (b) Write a note on Christopher Fry's contribution to poetic drama.
  - (c) Write a short essay on the stream-of-consciousness novel.
  - (d) Discuss the modernist trends in English literature.

**OR**

2. I. Answer any **one** of the following questions: 16
- (a) Comment on Yeats's treatment of the Byzantium myth in the poem, "Byzantium".
  - (b) Critically appreciate "Look, Stranger!"
  - (c) Evaluate Eliot's "Marina" as a memory poem.

- II. Answer any **one** of the following questions: 4
- (a) What is 'the full view' in the last stanza of "Look, Stranger!"?
  - (b) Comment on the 'wood thrush' image in "Marina".
  - (c) What do the 'swans' in "The Wild Swans at Coole" stand for?

3. Answer any **one** of the following questions: 20
- (a) Elucidate the major symbols in *A Passage to India*.
  - (b) Comment on the character and role of Mrs. Moore in *A Passage to India*.
  - (c) Discuss *Mrs Dalloway* as a commentary on contemporary life.
  - (d) How does Septimus Smith contribute to the development of *Mrs Dalloway*?

- (e) Comment on Maugham's presentation of women characters in *The Moon and Sixpence*.
- (f) Comment on Maugham's narrative technique in *The Moon and Sixpence*.

**OR**

4. I. Answer any **one** of the following questions: 16

- (a) Examine *Arms and the Man* as a play of ideas.
- (b) Compare and contrast the characters of Raina and Louka.
- (c) Analyze the character of Christy Mahon in *The Playboy of the Western World*.
- (d) Would you call *The Playboy of the Western World* a folk drama? Argue your answer.

II. Answer any **one** of the following questions: 4

- (a) "I've lost the only playboy of the Western world." Who said this and why?
- (b) How do the village girls idolize Christy Mahon in Act II?
- (c) "It is not the weapon of a gentleman." What prompts the speaker to say so?
- (d) "What a man! Is he a man?" Who is the 'man'? Is the speaker's estimate of the 'man' correct?

5. Answer any **one** of the following questions: 10

- (a) Give an estimate of the character of Arsat.
- (b) Comment on the title, "The Fly".
- (c) How far does "Araby" conform to the main features of an ideal short story?

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