


RABINDRA BHARATI UNIVERSITY
VIVEKANANDA COLLEGE LSC
ALIPURDUAR

DATED : 22-11-2021

N O T I C E

This is to notify that the students of Semester-III (Academic Session-2019-2020) in **English subject** are instructed to collect the question for Internal Assessment from Website of www.rbudde.in / www.vivekanandacollegealipurduar.in and submit the Answer Scripts to the College Office on **01-12-2021 & 02-12-2021** (between 11-30 A.M. to 3-30 P.M.)

 22.11.21
TEACHER-IN-CHARGE
VIVEKANANDA COLLEGE
ALIPURDUAR

Teacher-In-Charge
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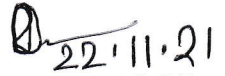
DATED : 22-11-2021

N O T I C E

This is to notify that the Students admitted in M.A. Semester-I in Bengali, and Sanskrit (**Academic Session-2020-2021**) are instructed to attend **Online Personal Contact Programme (PCP)** will start from **01-12-2021**. All the **SLM (E. Book)** of Semester-I are already available in the **RBU website. www.rbudde.in**

Students may also contact Dr. Kaushik Kar, Department of Bengali , Sri Surajit Dey, Department of Bengali and Sri. Sourav Paul, Department of Sanskrit for Personal Contact programme (PCP)

DR. KAUSHIK KAR - M.NO. 9614851625
SRI. SURAJIT DEY - M.NO. 9434686303
SRI SOURAV PAUL - M.NO. 8159074466


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RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
ENGLISH
[SEMESTER- III, 2019-2020]

Answer any one from each course

Course 3.1 # Classical Criticism

1 X 10 = 10

1. What is the importance of humour in Horace's *Ars Poetica*?
2. What are the main features of a tragedy as characterized in Aristotle's *Poetics*?
3. What are the qualities of the philosopher-king in Plato's *The Republic*?

Course 3.2 # English Literary Criticism upto the Romantic Age

1 X 10 = 10

4. How does Samuel Taylor Coleridge differentiate between primary and secondary imagination in *Biographia Literaria*.
5. How does Sir Philip Sidney defend the writing of poetry? Elaborate with examples.
6. Examine the main principles of Romanticism as set down in *A Preface to the Lyrical Ballads*.

Course 3.3 # Victorian and Modern Criticism

1 X 10 = 10

7. How does T. S. Eliot characterize the role of the individual poet in relation to existing literary tradition?
8. In *On the Subjection of Woman*, J. S. Mill states that women have equal capacity of excelling if given the resources available to men. Examine this statement as a radical belief of its age.
9. What are the major principles of deconstruction as set down in Derrida's "Structure, Sign and Play in the Discourse of the Human Sciences"?

Course 3.4 # Late Theories I

1 X 10 = 10

10. How does Barthes reflect on the autonomy of authorial meaning in his essay *The Death of the Author*?
11. What, according to Spivak, are the conflicts present in representing the non-West within Western discourse? Give examples from "Can the Subaltern Speak?"
12. Examine Beauvoir's critique of the idea of biology determining female destiny in *The Second Sex*.

Course 3.5 # Late Theories II

1 X 10 = 10

13. How does Frantz Fanon characterize the "colonizer," "colonized" and the "colonized intellectual"? Are these characterizations prey to principles of stereotyping as well?
14. What, according to Bhabha, is the idea of mimicry? What is its role in destabilizing the power balance between the colonizer and the colonized?
15. What are the different stereotypes of the non-European countries that Said examines in *Orientalism*? How do they perpetuate colonial dominance?



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Date: 20. 11.2021

NOTICE

This is for the Information of all concerned that the online Personal Contact Programme (PCP) for the **M. A. Semester – I** students, Academic Session 2020-21, will start on and from **01.12.2021 (Wednesday)**.

All students are instructed to contact their respective LSCs for further information regarding the Personal Contact Programme (PCP).

Professor Ashis Kumar Das
Director,
Rabindra Bharati University,
Centre for Distance and Online Education



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November 20, 2021

**NOTICE FOR EXTENSION OF DATE FOR SUBMISSION OF
MIGRATION CERTIFICATE FOR THE STUDENTS OF ACADEMIC
SESSION 2020-21**

This is for the information of all concerned that the admitted candidates to the M.A. programmes (Academic Session 2020-21), who have already completed the document verification process, are hereby directed to submit their **Migration Certificates** to their respective Learner Support Centres (LSCs) within **15.12.2021**, positively.

The Candidates, who are Rabindra Bharati University registered students, are directed to submit the photocopies of their **Registration Certificates** to their respective Learner Support Centres (LSCs) within **15.12.2021**, positively.

Please bring the **Original Acknowledge Page** of the application form duly signed by the authority.

Please bring the print out copy of the E-ID card.

All the candidates have to write the following (in block letters) on the reverse side of the **Migration Certificates** / photocopies of **Registration Certificates**:

- 1) Name
- 2) Enrolment Number
- 3) SUIN
- 4) Learner Support Centre (LSC) Name
- 5) Learner Support Centre (LSC) Code
- 6) Contact Number

(Professor Ashis Kumar Das)
Director,
Rabindra Bharati University,
Centre for Distance and Online Education.