


RABINDRA BHARATI UNIVERSITY
VIVEKANANDA COLLEGE LSC
ALIPURDUAR

DATED : 25 -11-2021

N O T I C E

This is to notify that the students of Semester-IV (Academic Session-2018-2019) in **English subject** are instructed to collect the question for Internal Assessment from Website of [www.rbudde.in /](http://www.rbudde.in/) www.vivekanandacollegealipurduar.in and submit the Answer Scripts to the College Office on **01 -12-2021 & 02-12-2021** (between 11-30 A.M. to 3-30 P.M.)


25.11.21
TEACHER-IN-CHARGE
VIVEKANANDA COLLEGE
ALIPURDUAR



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
INTERNAL ASSESSMENT
SUBJECT: ENGLISH
SEMESTER IV
ACADEMIC SESSION 2018-2019
M.A. Examination 2020

Answer any one from each course

Course 4.1 European and American Literature.

1 X 10 = 10

1. Analyse the Wild Duck as a modern drama
2. Is The Life of Galileo a historical play? Argue
3. Comment on the use of magic realism in one hundred years of solitude.

Course 4.2 American Literature

1 X 10 = 10

1. Comment on the imagery in Leaves of Grass
2. Analyse the historical significance of A farewell to Arms
3. How is the Glass Menagerie a memory play?

Course 4.3 Indian English Literature

1 X 10 = 10

1. Comment on the setting in The Hungry Tide
2. Is Mahesh Dattani a quintessential Indian playwright? Argue using Final Solutions
3. How does Kamala Das introduce herself in 'An introduction'?

Course 4.4 New English Literature

1 X 10 = 10

1. What are the autobiographical elements in True History of the Kelley Gang
2. Analyse the dystopian elements in A handmaid's tale
3. How far is No longer at ease a worthy successor of Things Fall Apart?

Course 4.5 African and Caribbean Literature

1 X 10 = 10

1. A Dance of the Forests is a typical African play. Comment
2. How far is Dream on a Monkey Mountain a jungle narrative?
3. Is A House for Mr Biswas a bildungsroman? Why/why not?