



UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-I Examination, 2020

ENGLISH

PAPER-II (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

1. Answer any **one** of the following: 20×1 = 20
 - (a) Write an essay on the different types of sonnets.
 - (b) How did Renaissance influence English literature?

2. Answer any **one** of the following: 10×1 = 10
 - (a) Attempt a critical appreciation of “The Good-Morrow”.
 - (b) Evaluate Spenser as a love-poet with reference to the poems on your syllabus.
 - (c) Write an essay on the autobiographical elements in Shakespeare’s sonnets.
 - (d) Discuss how Vaughan has presented an idealized picture of childhood in “The Retreat”.

3. Answer any **one** of the following: 5×1 = 5
 - (a) In Marvell’s “Thoughts in a Garden” what is the mind compared to and why?
 - (b) “Where can we find two better hemisphere
Without sharp north, without declining West?” — Explain the conceit in the above lines.
 - (c) How does the speaker describe his present condition in Sonnet No. 73? How will it make “thy love more strong”?
 - (d) What image of time do you find in the first quatrain of sonnet No. 64?
 - (e) What does his muse direct Sidney to do in “Loving in truth”? Comment on the significance of the instruction given.

4. Answer any **one** of the following: 10×1 = 10
 - (a) Analyse the character of Othello with special reference to his ‘hamartia’.
 - (b) Critically discuss Iago’s role in *Othello*.
 - (c) Compare and contrast Viola and Olivia.
 - (d) How does Shakespeare blend comedy and romance in *Twelfth Night*?
 - (e) Evaluate *Edward II* as a Renaissance tragedy.
 - (f) Delineate the character of Young Mortimer in *Edward II*.

5. Answer any **one** of the following: 5×1 =5
 - (a) “Whoe’er I woo, myself would be his wife”. Describe the speaker’s predicament which prompts the above remark.
 - (b) Comment on the handkerchief episode in *Othello*.
 - (c) “Two kings in England cannot reign at once.” Who are the two kings? What prompts the speaker to say this?
 - (d) Comment on the ending of *The Spanish Tragedy*.

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