

**BA Programme Course
DSE(P) TOPIC C: Literature of the Indian Diaspora
FIFTH SEM**

Answer any one of the three (1*10)

Comment on Jhumpa Lahiri's *The Namesake* as a Diasporic Novel

OR

Comment on the character of Gogol

OR

Comment on the relationship between Anita and Meena in *Anita and Me*

N.B. Please consider submitting the assignments online in Pdf format in the concerned email id : englishapdvc@gmail.com

**GENERIC ELECTIVE (GE)
Fifth Semester**

Paper 1: Selections from Indian Literature

Answer any one of the three (1*10)

Critically Analyse Kamala Das: *An Introduction* as a poem of female consciousness.

OR

Critically Appreciate Tagore's "The Golden Boat"

OR

Comment on the novel *Coolie* as a story of suffering and exploitation

N.B. Please consider submitting the assignments online in Pdf format in the concerned email id : englishapdvc@gmail.com

Vivekananda College

Alipurduar

Third Semester Internal Assignment (For English Honours Students)
Year- 2021

Core Course 5: American Literature

Answer any One of the Three (1*10)

Comment on the multiple endings of Earnest Hemingway's *A Farewell to Arms*

OR

Comment on William Faulkner: "Dry September" as a story of racism

OR

Critically Analyse Robert Frost's "Stopping by Woods on a Snowy Evening"

N.B. Please consider submitting the assignments online in Pdf format in the concerned email id : englishapdvc@gmail.com

Vivekananda College

Alipurduar

**Fifth Semester Internal Assignment (For English Honours Students)
Year- 2021**

**Core Course 11: Women's Writing
Answer any One of the Three (1*10)**

Critically Analyse the poems of Emily Dickenson "I cannot Live with
You."

OR

Comment on Alice Walker's the Question of Self-identify and
"Womanism" in *The Colour Purple*

OR

Establish Mahashweta Devi's "Draupadi" A symbol of Subaltern defense

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the concerned email id : englishapdvc@gmail.com**

**DSE : Topic A: Literary Theory and Criticism
Answer any one of the three (1*10)**

Comment on the Waves of Feminism

Or

Write briefly on the ideas of Post-colonialism

OR

Comment on the important art movements of Modernism

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the concerned email id : englishapdvc@gmail.com**

DSE : Topic C: Literature of the Indian Diaspora

Answer any one of the three (1*10)

Comment on Jhumpa Lahiri's *The Namesake* as a Diasporic Novel

OR

Comment on the character of Gogol

OR

Comment on the relationship between Anita and Meena in *Anita and Me*

N.B. Please consider submitting the assignments online in Pdf format in the concerned email id : englishapdvc@gmail.com

BA Programme Course

GENERIC ELECTIVE (GE)

First Semester

Paper 1: Selections from Indian Literature

Answer any one of the three (1*10)

Critically Analyse Kamala Das: *An Introduction* as a poem of female consciousness.

OR

Critically Appreciate Tagore's "The Golden Boat"

OR

Comment on the novel Coolie as a story of suffering and exploitation

N.B. Please consider submitting the assignments online in Pdf format in the concerned email id : englishapdvc@gmail.com